

Charles Sandison
b. 1969, UK
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Upcoming shows

- 2010 **Jouvences**, Château d'Ardelay, Ville Les Herbiers, France
Figurehead, Peabody Essex Museum, Salem, Massachusetts, USA
Eigse, VISUAL Centre for Contemporary Art, Carlow, Ireland
Se Hace Camino, Sala Amós Salvador. Logroño, La Rioja. Spain
Systematic, 176 Zabłudowicz Collection, London
Singapore Biennale
Ars Fennica prize, Kiasma Museum of Contemporary Art, Finland

Solo exhibitions

- 2010 **Writing with Light**, Yvon Lambert. Paris
The River, Musée du Quai Branly, Paris
- 2008 **Proclamación Solemne**, (façade projection) Grand Palais, Paris
Jose Saramago, Instituto Tomie Ohtake. São Paulo, Brazil
Sinuhe, Ateneum Art Museum. Helsinki. Finland
Systema Naturae (Deus creavit, Linnaeus disposuit), Kulturhuset, Stockholm
Correspondances: Sandison - Monet, Musée d'Orsay Art contemporain, Paris
Jose Saramago, Palácio Nacional de Ajuda. Lisbon
- 2007 **Jose Saramago**, Fundación César Manrique, Lanzarote, Spain
Subtext, CentrePasquArt, Biel. Switzerland
Charles Sandison, Paik Gallery. Seoul, Korea
Cryptozoologies, Gallery Arndt & Partner, Berlin
Utopia, Galerie Yvon Lambert, Paris
Covenant, Aurora-sali, Oulu. Finland
Oma Kuva, Galerie Rajatila. Tampere, Finland
- 2006 **The Book of Light**, Fundacio La Caxia, Palma Mallorca, Spain
Recent Works, Galerie Max Estrella, Madrid
Irakurgela - The Reading Room, Koldo Mitxelena, Donostia - San Sebastian. Spain
Received Text, Centre pour l'image contemporaine, Geneva, Switzerland
- 2005 **The Blind Watchmaker**, Galerie Arndt & Partner, Zurich, Switzerland
Good and Evil, 2YK, Berlin. Germany
Charles Sandison, Galerie Baronian-Francey, Brussels, Belgium

- Hello World**, Galerie Yvon Lambert, New York, USA
Charles Sandison, Galerie Jean Bernier, Athens, Greece.
Living Rooms, Cornerhouse Centre for Visual Art, Manchester, England.
Éigse Carlow, Ireland
- 2004 **BBAAAA**, Galerie Anhava project space, Helsinki, Finland
Projections, Galerie Ulrich Fiedler, Köln, Germany
Living Rooms, Room X, Kiasma Museum of Contemporary Art, Helsinki, Finland
Charles Sandison, Galerie Thaddaeus Ropac, Salzburg, Austria
Cohesion, Wäinö Aaltonen Museum, Turku, Finland
Tribes, Lisson Gallery, London, UK
- 2003 **The Human Array**, Galerie Frank, Paris, France
Axis, Centre d'art Contemporain Georges Pompidou, Cajarc, France
Broken Light, Lieu d'art Contemporain, Sigean, France
Living Rooms, Sketch, London, UK
- 2002 **Charles Sandison**, Gallery Baronian-Francey, Brussels
Nourriture, Artcurial, Hôtel Marcel Dassault, Champs-Élysées, Paris
Good & Evil, Galleria Frank, Paris, France
Between Heaven and Earth, La Criée centre d'art contemporain, Rennes, France
Lacus Somniorum, Galleria Kari Kenetti, Helsinki, Finland

Group exhibitions

- 2010 **Esprit, es-tu là?** Galerie Christophe Gaillard, Paris
Changing the World, Arndt, Berlin
- 2009 **Embrace!** Denver Art Museum, Colorado, USA
Black Hole, Centro Cultural Andratx, Spain
Conflicting Tales, Burger Collection, Berlin
Locus Solus, Galerie Yvon Lambert, Paris
Les Silences de l'écriture, Palazzo Dugnani, Milan, Italy
Art-Living Scene, Kunstnernes Hus, Oslo, Norway
Au pied de la lettre, Domaine départemental de Chamarande, France
Eye: Material Matters, Pallant House Gallery, United Kingdom
Art Protects, Gallery Yvon Lambert, Paris
Silent Writings, Espace culturel Louis Vuitton, Paris
Quand la première ivresse des succès bruyants... CAPC musée d'art contemporain de Bordeaux, France
Nothing is Permanent, La Centrale Electrique - European Centre for Contemporary Art, Brussels
- 2008 **Speaking Out Loud**, Nederlands Instituut voor Mediakunst, Amsterdam
Entre chien et loup - at dusk, Espoo Museum of Modern Art, Finland
Le Grande Tour, Villa Medici, Rome
Holy Fire, art of the digital age, iMal, Brussels, Belgium
Heartquake, Museum on the Seam, Jerusalem, Israel
Purnu Summer Show, Purnu, Finland
nes privadas, visiones públicas MARCO Museo de Arte Contemporánea de Vigo, Spain
Blood on Paper, Victoria & Albert Museum, London
Blown Away, Krannert Art Museum, Illinois, USA
El cuerpo (con)sentido: una (re)presentación visual, Centro de Historia de Zaragoza, Spain
Kesänäyttely, Honkahovi Art Centre, Mänttä, Finland
- 2007 **Performa07**, The Stephan Weiss Studio, New York, USA
MAXXI Installazioni, The National Museum for the XXI Century Arts, Rome

- Il faut rendre à Cézanne*, Collection Yves Lambert, Avignon, France
- Utrecht Manifest 2007*, Central Museum Utrecht, Netherlands
- Noche en Blanco*, Madrid, Spain
- Miniartexil*, Como, Italy
- The CB Collection*, Roppongi, Tokyo, Japan
- Art Protects*, Galerie Yvon Lambert, Paris, France
- Centro de Arte Contemporáneo de Huarte*, Spain
- Centro Arte Contemporanea*, Siena, Italy
- Summer Exhibition*, Royal Academy, London
- Art Protects*, Gallery Yvon Lambert, Paris
- Again: serial practices in contemporary art*, Wadsworth Athenaeum Museum of Art, Hartford, USA
- 2006 *A Tribute to Cézanne*, Galerie Yvon Lambert, New York
- Contos dixitais*, Centro Galego de Arte Contemporánea, Spain
- Hyper Design*, 6th Shanghai Biennale, China
- Extiem*, Watou 2006 Poëziezomer, Belgium
- Ordering and Seduction*, Haus Konstruktiv, Zurich, Switzerland
- Breaking the Ice*, Bonn City Art Museum, Germany
- All Digital*, Museum of Contemporary Art Cleveland, USA
- Ars 06*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Vaiheilla 06*, (with Teija-Tuulia Ahola) Pori, Finland
- Valohoitoa*, Retretti Art Centre, Finland
- 2005 *Valohoitoa*, Wäinö Aaltonen Museum, Turku, Finland
- l'art de produire l'art*, Le Fresnoy National Studio for Art, Lille, France
- Scrabble*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
- Documentary Creations*, Kunstmuseum Luzern, Switzerland
- Locus Lophem*, Kunsthalle Lophem, Belgium
- Corpus Bruges*, site specific project, Bruges, Belgium
- 2004 *De leur temps, collections privées françaises*, Musée des Beaux-Arts de Tourcoing, France
- Habitat*, Galerie Arndt & Partner, Berlin
- 'Algorithmic Revolution'*, ZKM Centre for Art and Media, Karlsruhe, Austria
- Villette Numérique 2004*, Paris, France
- Ein Leuchten*, Museum Der Moderne Salzburg, Austria
- Panorama 5*, Le Fresnoy, Lille, France
- Mäntän kuvataideviikot 2004*, Mänttä, Finland
- Typo*, Moderna Museet, Stockholm, Sweden
- 2003 *Collection Yvon Lambert*, November, Avignon, France
- Pirkanmaan 2. Triennaali*, Tampere Art Museum, Finland
- The International 3*, Manchester, England
- Talking Pieces*, Museum Morsbroich, Leverkusen, Germany
- Sans Commune Mesure*, Le Fresnoy, National Studio of Contemporary Arts, Lille, France
- 2002 *De concert, oeuvres d'une collection privée*, Fonds régional d'art contemporain des Pays de la Loire, France
- Mäntän kuvataideviikot 2002*, Mänttä, Finland
- Avesta Biennale*, Sweden
- 2001 *Im Buchstabenfeld Die Zukunft Der Literatur*, Neue Galerie Graz, Austria
- Plateau Of Humankind*, 49th Venice Biennale, Italy
- Nuorten Näyttely 2001*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
- 2000 *Pirkanmaan 1. Triennaali*, Museokeskus Vapriikki, Tampere, Finland
- 1994 *Museum of Cultural Anxiety*, Institute of Contemporary Art, London, England
- 1993 *Wonderful Life*, Lisson Gallery, London, England

1992 **Invisible Cities**, Fruitmarket Gallery, Edinburgh, Scotland

Education

1991 – 1993 Master of Fine Art, Glasgow School of Art, Scotland, UK

1988 – 1991 Bachelor of Art (hons), Fine Art Photography, Glasgow School of Art, Scotland, UK

Lecturing

2003 – 2004 Visiting professor, Le Fresnoy National Studio of Arts, Lille, France

1997 – 2001 Head of Fine Art, Tampere School of Art and Media, Finland

1996 – 1997 Lecturer, Tampere School of Art and Media, Finland

1992 – 1995 Lecturing assistant, Glasgow School of Art, Scotland

Bibliography

2010 *Au Pied de la Lettre*, exhibition catalogue. ISBN 978-2-9526828-0-0

Art Forum, January 2010. Exhibition review, Embrace, Denver museum of Art

2009 *ptah.09*, interview, Timo Valjakka. ISSN 1239-3401

Les Silences de l'écriture, exhibition catalogue. Gilles de Bure. Studio Graphique Louis Vuitton, Paris

Nothing is Permanent, exhibition catalogue. ISBN 978-2-87317-346-3

Embrace!, exhibition catalogue. ISBN 978-0-914738-61-9

Quand la première ivresse des succès bruyants. Exhibition catalogue. ISBN 978-2-35156-047-1

2008 *Taikasana*, Aamulehti su/asiat, Tiina Nyrhinen, 6th January

Sandison/Monet, exhibition catalogue. Pub. Argol ISBN 978-2-915978-32-2

Blown Away, exhibition catalogue. Dugan and Fox. ISBN 978-1-883015-40-4

2007 *Este Volumen II de la Colección MUSAC*, exhibition catalogue. ACTAR ISBN 978-84-935781-2-1

Covenant, exhibition catalogue. ISBN 978-951-98571-5-2

2006 *Ars 06*, exhibition catalogue, ISBN 951-53-2799-7

Hyper Design, 6th Shanghai Biennale, exhibition catalogue, ISBN 7-80725-324-X

All Digital, exhibition catalogue, ISBN 1-880353-33-4

Breaking the Ice, exhibition catalogue. ISBN 3-929790-74-2

Irakurgela, exhibition catalogue, text by Pavel Buchler & Ana Martínez Collado. ISBN 84-7907418-3

2005 Review, ArtForum, October issue.

Review, New York Times, Art in Review, 15.07

Corpus Bruges, exhibition catalogue, ISBN 90-5349-542-8

Documentary Creations, exhibition catalogue, Kunstmuseum Luzern. ISBN 3-86588-086-X

Välähdyksiä Wäiskistä, exhibition catalogue. Väinö Aaltonen Museon, Finland. ISBN 952-9565-47-X

2004 *De leur temps, collections privées françaises*, exhibition catalogue, Musée des Beaux-Arts de Tourcoing. France. ADIAF 2004, p. 332

Framework, The Finnish Art Review, 2/2004, interview, p.64-69, ISSN 1459-6288

Exit 16, photo feature, ISSN 1577-272-1

Jamais vu, exhibition catalogue, ALPHANT Marianne, Le Fresnoy, p.120

Ten Years, exhibition catalogue, Arndt & Partner, ISBN 3-00-014199-5

Ein Leuchten, exhibition catalogue, Museum Der Moderne Salzburg

Review, Art Forum. February, Guitemie Maldonado on Charles Sandison

Review, Helsinki Sanomat, 18th January

2003 Review, Art Press, page 87, October, Catherine Millet

Talking Pieces. Text und Bild in der neuen kunst, exhibition catalogue, ISBN 3-925520-66-X

Review, Die Welt, 26.012002 Review, Beaux Arts, no. 221, October, page 46

Review, AN magazine, page 22, October

Review, Art Press, no. 283, October, page 29

Review, Flash Art , Aperto Helsinki, May, vol. XXXIV, no.224

Review, Art Review, May issue 2002. Ossian Ward

Sans Commune Mesure, Image et Texte dans L'art Actuel. Jean-Luc Nancy, Regis Durand, Savine Faupin, Charles Harrison, Alain

Fleischer, Jean-Pierre Rehm. Editions Leo Scheer 2002, ISBN 2-914172 53-2

Between Heaven & Earth, catalogue/book work, La Crie center d' art contemporain.

Photo feature, Zoo magazine, London, issue 12

2001 *Im Buch Stabenfeld, Die Zukunft Der Literature*, Peter Weibel. Neue Galerie Graz. ISBN 3-85420-600-3

Review, *Black Box Biennial*, article by Thomas Lail, Artbyte magazine, September

Genius In Exile, article by Neil Cameron, The Scotsman Newspaper. 19.6.2001

Artist Stays in Petsamo, feature article by Maila-Katriina Tuominen, Aamuhlehti Finland

Plateau of Human Kind', Venice Biennale catalogue, ISBN 88-435 9607-1. Electa

Documents, catalogue, Finland